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THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

$\text{♩} = 72$



The first system of musical notation for 'Think Twice'. It consists of a guitar staff and a piano accompaniment. The guitar staff has four measures, each with a whole rest, corresponding to the F, Gm7, F, and Gm7 chords indicated above. The piano accompaniment features a treble and bass staff. The bass line starts with a half note F, followed by quarter notes G, A, B, and C. The treble line has a whole note F in the first measure, then rests, and finally a melodic line in the last two measures: G4, A4, B4, and C5.



1. Don't think I can't feel that there's some - thing wrong,—
(Verse 2 see block lyric)

The second system of musical notation. The guitar staff has two measures with a whole rest, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the bass line and treble line. The treble line has a whole note F in the first measure, then rests, and finally a melodic line in the last two measures: G4, A4, B4, and C5.



you've been the sweet - est part — of my life for so long.

The third system of musical notation. The guitar staff has two measures with a whole rest, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the bass line and treble line. The treble line has a whole note F in the first measure, then rests, and finally a melodic line in the last two measures: G4, A4, B4, and C5.

Dm **Gm7**



3

I look in your eyes, there's a dis - tant light—

C **Am7** **Bb**



and you and I know there'll be a storm to - night.—

Gm7 **C**



This is get - ting ser - i - ous,

Gm7 **C** **Bb/D** **C/E**



are you think - in' 'bout you or us. Don't say—









— what you're a - bout — to say, — look back — be - fore you leave my







life. Be sure — be - fore you close that — door, — be - fore you roll —

1.





those — dice, — ba - by think twice.

2.





2. Ba - by think — ba - by think twice.

Chord diagrams: Gm7 (fr3), Dm7, Gm7 (fr3).

Chord diagrams: Gm7 (fr3), Bb, C, Gm7 (fr3), Bb.

Ba - by this is ser - i - ous, are you think-in' a-bout

Chord diagram: C.

you — or us? — Ba - by. — Don't say —

Chord diagrams: F, Bb, C, Bb/D, C/E.

— what you're a - bout — to say, — look back —






be - fore you leave my life. Be sure





be - fore you close that door, be - fore you roll




those dice. Don't say

Repeat to fade

Verse 2:

Baby think twice, for the sake of our love
 For the memory,
 For the fire and the faith
 That was you and me.
 Babe I know it ain't easy
 When your soul cries out for higher ground,
 'Cause when you're halfway up
 You're always halfway down.

But baby this is serious
 Are you thinking 'bout you or us?